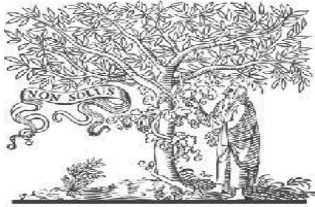


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METHODS OF DEVELOPING LEARNING SKILLS IN MUSICAL INSTRUMENTS IN STUDENTS OF HIGHER EDUCATIONAL INSTITUTIONS

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Abstract: This article is about the teaching methods used by music students studying in higher education institutions to play the perfect melody on musical instruments in the classroom. In particular, the teacher provides detailed feedback on the theoretical and practical work carried out in the classroom.

Keywords: instruments, musical instruments, practical process, melody, method, national singing

Introduction

The updated content of education in our country, which meets the world standards, is improving not by itself, but through the achievements of advanced pedagogues - scientists, Methodist teachers and pedagogy around the world. Therefore, the task of reforming education at the current stage is to focus on the formation of creative teachers responsible for the education of the younger generation in the conditions of rapid development of innovative, intensive information and information technologies, computerized model teaching. `is burning.

Existing experience shows that no matter how much the content of education is updated, perfect curricula, textbooks are created, the teacher's pedagogical skills in ensuring the effectiveness of the educational process, the mastery of new educational technologies and It depends on the ability to use it effectively and appropriately in the learning process. It is known that the subject of didactics consists of teaching, learning and the content of education. Ignoring any of these three components destroys the content of education. Both teaching and learning and their end result depend on the content of education. The study of different topics in a specific way in the educational process stems from its specificity

and content, which largely depends on the organizer of the study, that is, the teacher (pedagogue). It is the teacher who activates any subject, including music, in the teaching process, giving them the opportunity to express themselves to the active participants of the lesson as independent-minded, observant students[1;45].

The teacher determines the conditions of use of teaching methods, ways, forms, tools that are convenient and interesting for himself and the learner, the effectiveness of the learning process using advanced pedagogical technologies tries to increase. That is why pedagogical technology, didactic technology, educational technology are considered to be the most effective tools in the educational process. They are widely used in the practice of world pedagogy today. Pedagogical technology is a priority in the organization, management and control of the educational process in our country, as well as in the education system of the most developed countries.

Therefore, it is important that all educators are well aware of pedagogical technologies and use them in the educational process. This is in accordance with the objective laws of development of society, and with the development of society, the content, goals and

objectives of education are improved accordingly. In the current situation, the main directions of human activity are becoming a model system that allows the full implementation of development goals, ie the technology of education. Due to this, as in all areas of science, the focus is on new technologies in music education. Based on the principles of democratization, individualization, stratification of education, taking into account regional specifics, the Concept of teaching music, as well as all subjects, was developed[2:56].

It includes the formation of the content of music education on a national basis, the full use of the national musical heritage, folk melodies, epics, classics and maqom, as well as modern music created under their influence. the main goal and task is to bring up a spiritually mature, well-rounded person who can consciously treat and inherit his people, language, religion, history, art. In the process of education, students learn and understand the art of music in all its nuances.

MATERIALS AND METHODS

Popular musical activities: listening to music, analysis, singing as a group, mastering theoretical knowledge (music literacy), dancing , children play musical instruments and form the rhythm of music accompaniment is the main content of music education.Exercise is a learning process that strengthens mastery. Exercises are unique to each subject, including music lessons.

For example, measuring the tonality, tempo, character, genre of music in listening activities, determining intervals and chords in music literacy activities, creating intervals, determining dynamic tones, theoretical analysis, complex vocal exercises (vocal, chorus) in the process of group singing exercises in place, pure intonation, work on diction, singing major and minor triads, unaccompanied singing, etc. It is natural that each subject has its own characteristics. There are many aspects to teaching music. This is evident in its organizational structure and

practical performance. Therefore, advanced pedagogical technologies can be effectively used in every type of lesson activity. Different forms of teacher activities in the class include lectures, stories, explanations, demonstrations, demonstrations, listening, conversations, questions and answers, group singing, sound adjustment exercises, etc., each of which has its own content and essence. , teachers and students can apply the technology in a way that suits their abilities.

It also shows the uniqueness of a music teacher. Love and interest in the art of music, to conduct the lesson in an emotionally uplifting spirit, to develop the skills of artistry, directing, dramaturgy, to love children, to take into account their musical abilities and interests, to strive for their realization, good singing and playing skills are among them. Because even the features mentioned by the teacher can serve as a technological example for students in the classroom[3:128].

Without a teacher, any pedagogical technology would be dry, meaningless, uninteresting, and ineffective. Because it is clear that any form, model, type of education will not give the expected result without the pedagogical skills, knowledge, skills and artistic ability of the teacher. It is well-known that a music teacher carries out educational work at the same time. In educating students through the art of music, it is important that the teacher has good musical skills, good voice reading, ability to use a variety of tools wisely and appropriately, verbal skills, and the ability to improve students' skills.

Live performances (playing musical instruments, singing) have a special effect on the students in the classroom and lift their spirits. The music teacher should also supervise the lessons. Due to constant observation, the teacher improves his pedagogical skills. It teaches students to evaluate the situation, to feel their inner feelings, interests and abilities. Follow-up lasts from first grade to seventh grade. The method, form and pedagogical technologies used will

also determine the effectiveness, convenience, interest and convenience for children.

The peculiarity of music education is that the organizational structure, practical performance activities, as well as teaching methods, factors that ensure their effectiveness, the analysis of tools and the generalization of their general creative - positive aspects make music education unique. allowed the development of species. These are also pedagogical technologies in terms of their purpose and function, and their application to music education is yielding good results. Such classes instill in students a good mood, enthusiasm, high spirits and aspirations. Each of these courses has its own structure, mission, purpose and methodological basis. In the primary grades, when music lessons are conducted in the form of games (songs, through games, organizing, dancing to music, "writing games"), students become more active and they are able to complete the tasks relatively easily. Manashu himself shows that music lessons, by their very nature, have a wide range of possibilities in the use of new - new, unique and modern interactive methods, and once again - the ingenuity of a music teacher. , skills, experience and what technologies, what topics of activity, pedagogical conditions and the choice and application of students taking into account the interests and capabilities are crucial[4:75].

RESULTS AND DISCUSSION

For example, concert lessons help students to form a stage culture, to show themselves in public, to show good potential, to develop the qualities of acting as an artist, quiz lessons help students to develop ingenuity, inquisitiveness, quick thinking, memory. Debate classes also have a positive effect on the development of students' ability to stay, independent thinking, responsiveness, a positive approach to topics and issues, the deepening of speech.

Ensuring the development and prospects of the Republic of Uzbekistan depends on the changes in the economic, social, political and

cultural spheres, and to actively participate in such changes requires a high level of general and specialized knowledge, professional, intellectual ability, broad outlook and skills of skillful use of information communications are required. One of the most important tasks today is to train teachers on the basis of these requirements. The specialist teacher, who is the main leader of the student, aims to prepare him not only as a professional, but also as an active cultural figure who can promote the artistic taste of the society, the advanced art of music.

The main goal is for students to gain an understanding of instrumental performance, solo performance, ensemble, orchestral instruments, world and Uzbek musical heritage. While mastering the subject, the student should try to develop their talents, to fully express their originality, to teach musicians using all the experience of specialization in the style of composers, to teach solo performances of world classical and modern composers. , studied the repertoire of orchestral works and ensembles, chamber ensembles, listened to and learned the magnetic-disc recordings of famous musicians and performers, applied the national style of performance, and demonstrated knowledge and skills. is calculated.

Modern teaching methods (especially interactive), pedagogical and information and communication technologies are effectively used in the creative learning process in the study of the subject. This includes the effective use of computers of the Information Resource Center, information resources such as the Internet, "Ziyonet", the pages of special websites, special educational literature - textbooks, manuals, manuals, methodological recommendations, notes. extensive use of computer programs in the field of graphics[5:65].

A fully qualified performer will have the opportunity to work in secondary special education institutions in the field of music, opera houses and studios, various creative teams, and institutions of musical culture.

Today, the use of advanced and modern teaching methods for students to master the subject, the introduction of new information and pedagogical technologies in the educational process opens a wide way for teachers to teach.

CONCLUSION

The use of textbooks, teaching aids, lecture notes, handouts, electronic materials, synthesizers, and music computer software can help you deepen your knowledge. Modern advanced pedagogical technologies are widely used in individual (practical) lessons. The primary duties of teachers in the specialty are to bring up a qualified performer-musician by conducting joint educational and upbringing work, to look kindly at the art of performance in practical classes, to respect, love and study the chosen specialty, is the correct organization of the reading process.

The selection of works and the proper organization of the educational process should take into account the individual abilities of each student, musical ability, level of musical knowledge, level of performance. One of the main requirements for musicians is to deepen and further develop the performance skills acquired by students in the learning process, as well as fluent reading of notes from the page, clear, smooth and free performance of the text of the note. This will greatly expand the general musical-theoretical knowledge of musicians-performers. As a result, students will have the opportunity to seriously prepare for the State Certification and complete the theoretical and practical tasks.

In order to further accelerate and deepen the process of preparation of the final program for the State certification of 4th year students at a high level, to highlight the artistic aspects of the program, to achieve the level of mastery, to demonstrate the performance opportunities acquired during the academic year 5-6 times performances, special concerts are planned. Through such activities, the graduate is prepared for a situation in which he can demonstrate a high level of performance skills

in the state certification. It is no exaggeration to say that the performing arts in Uzbekistan today are at a certain stage of development. It was the schools of composition that created the opportunity to write special works for folk instruments. In our country, the training of highly qualified specialists by talented and experienced teachers in the field of music has a positive impact on the performing arts, instrumental performance and learning methods.

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