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Paper Authors: **Mirodil Hakimov**



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THE NEED TO DEVELOP NATIONAL VARIETY ART

Mirodil Hakimov

Teacher of the department of music education at
the faculty of art studies of Andijan state university

E-mail mirodil@yahoo.com

Abstract: National variety art plays an important role in the cultural life of a person and society. This article is vague about the significance of the development of national variety art in the context of modern development.

Keywords: pop music, song, Variety Music, Variety-symphonic orchestra, ensemble, classical work, improvisation, rhythm, jazz, form, melodic, dance, instrumental, folklore, art.

Introduction

The term variety (French: *Transition: means movement, search*) also refers to a type of performing arts of small forms in the popular entertainment direction, which includes areas such as singing, dancing, circus, illusionism, conversation genre, parody on stage.

The concept of hit with pop music is closely related as a popular song with an unforgettable tone.

Variety show is a form of entertaining music that is aimed at the widest audience. Usually includes works for dance music, various songs, variety-symphony orchestras and vocal-instrumental ensembles. Often, variety art is defined by the concept of "light music," which means it is easy to perceive, popular. From a historical point of view, light music has a simple meaning, while classical works, e.g. Schubert and I. Brahms, F.; Legara and J. Offenbach, I. Waltzes by Strauss and A.K. Glazunov, and Mozart's "Little Night Serenade."

The term "variety orchestra" L. O. Proposed by Utesov in the late 1940s, it made it possible to distinguish two concepts:

The music is actually pop and jazz.

Modern variety music and jazz have a number of common features: the presence of a constant rhythmic pulsation performed by the rhythm department; mainly the nature of dance performed by variety and jazz groups. If variety music is distinguished by improvisation, a special rhythmic feature — vibration and

modern jazz forms are sometimes very difficult to comprehend, variety music is distinguished by musical language, melodicity, and extraordinary rhythmic simplicity.

The genre of variety music includes a variety of variety (pop) songs: traditional romance, modern lyrical song, in dance rhythms, with advanced instrumental song. Variety is the main thing that unites many types of songs - the maximum presence of their authors, the desire to remember the music, and the fact that the roots of democracy are reflected in the ancient romance and modern urban folklore.

The origins of the scene are considered by scholars in folklore: "Light music was born ... as it broke between the opposite poles, it met and crossed two streams: folk and professional ... the distance was always preserved."

Thus, this generalized concept combines different types of art. V. Kuznetsov noted that the musical scene, which is one of the components of general variety art, includes the following trends: easy instrumental music, song, folklore, jazz, rock and pestrada, and pop music.

In Uzbekistan, the art of national variety music is gaining social significance as an important component of the cultural life of society. Therefore, as the first President of the Republic of Uzbekistan Islam Karimov noted in his book "High spirituality is an invincible force" [1], "Most importantly, today's music has

a greater and stronger impact on the development of our young generation in the spirit of high spirituality." In this regard, we all understand the importance of variety art, which attracts the hearts of young people in every way. ” This factor necessitated the implementation of programs and plans aimed at the broad development of national variety art in our country during the years of independence.

At the same time, as the President said in this work, "when we talk about the current and future development of variety art, we must first pay special attention to the meaning of the term national variety, especially to protect the industry from the influence of" popular culture "." Because national variety art develops on the basis of folk musical heritage, traditions and modern means, it raises the cultural level of society based on national traditions. Also, national variety art protects folk art from the influence of "popular culture", which represents the interests of a particular group. All this requires a study of the problem of promising areas for the development of national variety art in Uzbekistan. In this sense, these issues attract attention with the following aspects: first, the study of theoretical issues of development of national variety art in Uzbekistan; second, an analysis of the modern basis for the development of national variety art in the country; third, the study of promising areas for the development of national variety art in the Republic; fourth, to justify the effectiveness of the development of national variety art in a market economy; fifth, to develop scientific and practical recommendations for the development of national variety art in accordance with current requirements.

After all, these are the basis for the development of national variety art in Uzbekistan, along with all areas of music, in accordance with the conditions of a democratic society based on a market economy. There are several reasons for this, and the main ones are stated in President Islam Karimov's book "High spirituality is an invincible force" [1]: first, "music is more and more powerful than other

arts in the development of our young generation in the spirit of high spirituality." affecting. In this regard, we all understand the importance of variety art, which attracts the hearts of young people in every way. ” The fact that this type of pop art, as a variety, has a “more and stronger” influence on the spiritual maturity of the younger generation is due to its modern and popular features; secondly, the “works” presented to the public by some young performers and creative groups do not meet any of the requirements and criteria of art, not only the theme, music and methods of performance, but also the stage movements are openly imitating foreign “popular culture” “. Because imitation of such factors as "popular culture" in the national variety art destroys the education of young people [2].

After all, these two important reasons, which have positive and negative trends, allow us to develop the national variety art on the basis of today's requirements. Because the causes with positive and negative tendencies will be the basis for the correct and rational development of national variety art. That is why President Islam Karimov sets this important task in his work: “Our cultural community, especially musicologists, teachers, artists, composers, writers and journalists, many art lovers, are interested in such issues (positive and negative trends in national variety art - M.H.). It is both a duty and an obligation for us to express our views openly and thus educate our youth properly. ”

All this makes it necessary to develop our national variety art on the basis of modern requirements. In this case, it is advisable to take into account the following:

- 1) creation of a legal material and technical basis for the development of national variety art in accordance with the laws of a market economy;
- 2) creation of conditions for the development of national variety art on the basis of legal and democratic values, typical of the students of a democratic society;

3) to expand the support of young, talented and skilled representatives of national variety art, etc.

This approach allows us to create modern factors in the development of our national variety art. Because the conditions of a market economy require the support of governmental and non-governmental organizations in the creation of the material and technical basis on a legal basis. Otherwise, the role of show business in national variety art will increase. Or, the demands of a democratic society put on the agenda the equality of rights and interests in national variety art. Also, the support of talented young representatives of our national variety art should be based on the development of communication skills and mastery.

After all, taking into account these needs corresponds to the stage of our national variety art and our current development. In this sense, relying on specific causes, factors and trends in this regard leads to a high level of positive efficiency.

National variety art has three important directions:

- 1) performance of national variety music;
- 2) national variety singing;
- 3) scientific and practical study of the problems of national variety art.

In our opinion, it is necessary to develop these three areas in harmony. It should be noted that we have successes and shortcomings in the first and second directions, and active action in the third direction is one of the main tasks.

The analysis of the current state of our national variety art and the attitudes towards it shows that the main factors in the development of the industry can be identified. The most important of these factors are:

- a) further development of national variety education in a harmonious and proportionate manner at the secondary, secondary special and higher levels;

b) to pay attention to the expected development of their musical performance, singing and scientific and professional abilities in the training of professional national variety;

c) a comprehensive scientific, theoretical and practical study of the problems of national variety art, etc.

Undoubtedly, these factors will be the basis for the development of our national variety art based on important principles.

In conclusion, the need to develop national variety art is a scientific, social and practical phenomenon.

In the process of work, the teacher must be extremely alert, take the necessary measures in a timely manner, noticing that the throat is constricted, the articulation is in the wrong position, and especially the sound fatigue. During the course, the student performs all types of vocal exercises with closed lips in the "M" (closed) sound, open vowel sounds and the combination of vowels and consonants "legato", "staccato", "arpeggio", intervals, gammas, small melodies (singing) and appropriate skills and abilities should be formed from them.

It is well known that every teacher has his or her own way of working on developing sound through vocal exercises based on his or her personal experience and perspective. It is recommended to improve your work style by making effective use of the vocal exercises and methodological recommendations summarized in this guide.

Below are the vocal exercises recommended by D. Omonullaeva in her textbook "Variety Singing" published in 2007.

As noted above, the textbook "Variety Singing" for students of music and art universities, published in 2007 by the famous composer Dilorom Omonullaeva, includes new songs by the author, as well as well-known songs from the repertoire of famous singers of the republic. . The songs included in the manual require the study of songs performed by students of the department "Variety Singing" in exams, concerts and competitions, as well as for

female and male voices, which have been tested once.

The young performer is required to try to create his own individual way of performing, which is different from other singers, that is, a new variety "image" that is unique and compatible only with his voice, talent.

In addition to the above, there are the following skills that need to be acquired in the learning process:

- a) work on the support breath («supporting breathing»), creating a singing airway;
- b) grinding of sounds in the lower, middle and upper tessitura (alignment);
- c) the formation of skills to direct the sound at a high level ("cantilena");
- g) development of national and modern rhythmic methods of singing;
- d) to move the body muscles during the performance according to the method in the song.

Conclusion

The "recitative" style also has a special place in modern variety music. Many songs in this direction have been created and performed on TV and radio stations and in concert venues. In order to master this technical direction from the lyceum (college) stage, the following songs are recommended: "My cancer is gone", "I like you", "Two trees", "Don't wait for me", "Where are you". "It was you" and "Perhaps you will go" are works created in the direction of "jazz", and it is recommended that students be included in the curriculum at the end of the bachelor's degree in order to develop these methodological skills.

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