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People's Artist of Uzbekistan, Professor Tavakkal Kaydyrov's Uzbek place in the art of security

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Abstract: The life and creative activity of the People's Artist of Uzbekistan, Professor Tavakkal Kaydarov, as an artist with his own school in the Uzbek classical art of memorization, his melodies still occupy a strong place in the works of young people.

Keywords: Popular title "Uzbekistan Bulbuli", the art of composition, recognition by musicologists as a unique voice.

Introduction

People's Artist of Uzbekistan, Professor Tavakkal Kadyrov (1924.24.4)- was born in Kuva district of Fergana region. From a young age, he was interested in art and sports, and his interest in art outweighed his interest in sports. Initially, he learned to play the circle and violin from Tursunboy Karimov, classical musical melodies such as "Dugox", "Segox", songs from Gafurjan and Yakubjan Hoshimov ("Lonely", "Sit", etc.). Later Komiljon Otaniyazov, he learned songs from Uzbek classical and modern composers from Jurahon Sultanov. He graduated from the Fergana Music School (1961). (1951-1959)- artistic director of the Kuva district House of Culture, (1959-1978)- soloist at the Fergana Theater, (1978-1991) – soloist at the Fergana Interregional Philharmonic, (1978-1983)-director. (Since 1991) worked as a professor at Fergana University. Unique, juicy, resonant and clear, with an extremely wide and high range sound. From 1995 he worked with Jalollidin Ahunov. The repertoire includes samples of Fergana-Tashkent musical style ("Kokand Ushshoghi", Tashkent Iraq". "Tanavor", "Nasrullovi" and others) Khorezm roads ("Suvora", "Feruz", "Segox"), modern composers ("Wedding"). Fakhridin Sodiqov: "Leaving us", "Fergana until dawn", Mukhtarjon Murtazaev: "Dogman", Komiljon Otaniyozov: "Let him not die", Jurahon

Sultanov and others) and his own works of classical and modern poets ("O'xshaydiku", Hamza poem: "Shunchamidi", Akhunjan Hakimov: "Jamollaringdan", Naqshiy: "Kecha aydin", Mirtemir: "O'ynasin", Habibi and others) songs and yallas are widely used. The style of performance is wide use of high tones, fluency, wide breath, every two films (1963-1992) and video film (1991) dedicated to his work. His performances were recorded on several records and in the library of the Uzteleradio company. He is member of the Union of Composers of Uzbekistan, "Honorod Artist of Uzbekistan", "People's Artist of Uzbekistan", Professor, Academician of the Turan Academy of Sciences Sultanali Mannopov, "People's Artist of Uzbekistan" Nuriddin Hamroqulov, "Honorod Artist of Uzbekistan" Abdulkhay Karimov, the owner of a juicy, pleasant voice mentored the late artist Isroiljon Usmanov and others. Fergana Art College and one of the streets are named after Tavakkal Kadyrov.

People's Artist of Uzbekistan, Professor, Academician of the Turan Academy of Sciences Sultanali Mannopov remembers this

-I witnessed a wonderful event. A wedding in Andijan at breakfast they began to take instrument sing the song by the

O body, when winteras pass, it will be spiring,

The face of the desert will be purple with tulips.

There is no reason why the nightingale moans in the trunk,

How many thrones will the flower face when it opens.¹

Suddenly a nightingale appeared on the branch of the apple tree that cast a shadow over us began to sing along with the song. Then a wonderful thing happened. At the height of the song, the nightingale landed on top of the narrow handle, fell in love with the song, stood for a few minutes without singing, and then flew away in awe. People who saw this event were shocked.

Yes, the great artist Tavakkal Kadyrov, who was nicknamed the “Nightingale of Uzbekistan” by the people, really surprised the nightingales. He admits.

Teacher Tavakkal Kadyrov sang the Motherland and the people all his life. He served honestly in this place of worship called the Great Threshold. Our master had such great happiness. He is not physically among us, but his spirit is always with us. The second life of the teacher continues in the image of his children, students, friends, especially songs.

The poem written by the People’s Poet of Uzbekistan Muhammad Yusuf to the teacher is a bright proof of our opinion:

Muhammad Yusuf

Munajat
(to Tavakkal Kadyrov)

This is a long way of exile, this is a long way of suffering,
The way of sun that laughs and weeps every morning,

For whom is the way of sin, for whom is the way of reward,
I confess to each of them.

I will give my life to every heart that has a desire for goodness,
I will give a chance to the good ones,
I will give this nightingale my tongue to my pure-hearted disciple,
One day I will leave, I will weep bitterly.

I will leave, my golden throne songs will not be left,
My happy songs that brought me true in this world,
My songs will always be sung in the house of my Uzbek,
I will remember, I will keep my alvory...

Take me, one day, my souls will fly to the sky,
My souls will embrace the neck of a wonderful blue land,
The sky will be my chest, the stars will be my sorrows,
I will kiss the flower, cover the flower and my grave will remain in every heart...
One day I’ll leave, my melodies, I’ll be tired
One day I’ll leave, I’ll cry hard...²

¹ Султонли Маннопов “Фасли навбахор ўлди”. “Хотиралар”, “Наврўз”. – Тошкент.; 2014й.

² Султонли Маннопов, “Навобахш оҳанглар”, оммабоп. Тошкент “IJOD – PRESS” нашриёти, 2018 – йил.



The verses of this poem are tomb of the master who is concerned with eternity inscribed on the stone.

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